



THE EUROPEAN FINE ART FAIR 2012

Jubilee edition

The leading international fair for arts and antiques celebrates its 25th edition in 2012. Apollo previews this year's highlights at TEFAF Maastricht

WRITER SUSAN MOORE

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Angelica and Medoro, c. 1587

Simone Peterzano (c. 1535–99)

Oil on canvas, 154.8×194cm

Galerie Canesso

A native of Bergamo, Peterzano claimed to have trained with Titian in Venice, but his works suggest rather a fusing of the grand Venetian style of Tintoretto and Veronese with the expressive naturalism of his native Lombardy. On his return to Milan he was recognised as one of the city's pre-eminent painters, with the painter, poet and art theorist Giovanni Paolo Lomazzo dedicating poems to his more notable works. Lomazzo penned an effusive tribute to this account of Ariosto's famous eloping lovers Angelica and Medoro – the latter wounded by a spiteful Cupid. Caravaggio was the artist's most illustrious pupil.